Conflict of interest clouds Board bank debate

by Max Wallace

The credibility of a committee looking into the university's banking policies has been called into question as the result of a conflict of interest among some of its members.

Last week, the Board of Governors established a 10-member standing committee on Social Policy to consider issues such as the divestment of university funds from the Bank of Montreal, which has $54 million in outstanding loans to agencies of the South African government.

The Link has learned, however, that two members of the committee head companies which bank with the Bank of Montreal. The two members, representing "the community-at-large", are Thomas Hecht, President of Continental Pharma-Croysan inc. and Don McNaughton, Chairperson of Schenley's Canada. Contacted this week, representatives from both companies acknowledged that the corporations have a banking relationship with the B of M.

Concordia Students Against Apartheid (CSAA) member Aleem Lakhani is alarmed about the apparent conflict.

"How can these members claim to be objective when their companies have a vital interest with the Bank of Montreal?" said Lakhani.

He said committee members should have been screened in advance to determine their objectivity.

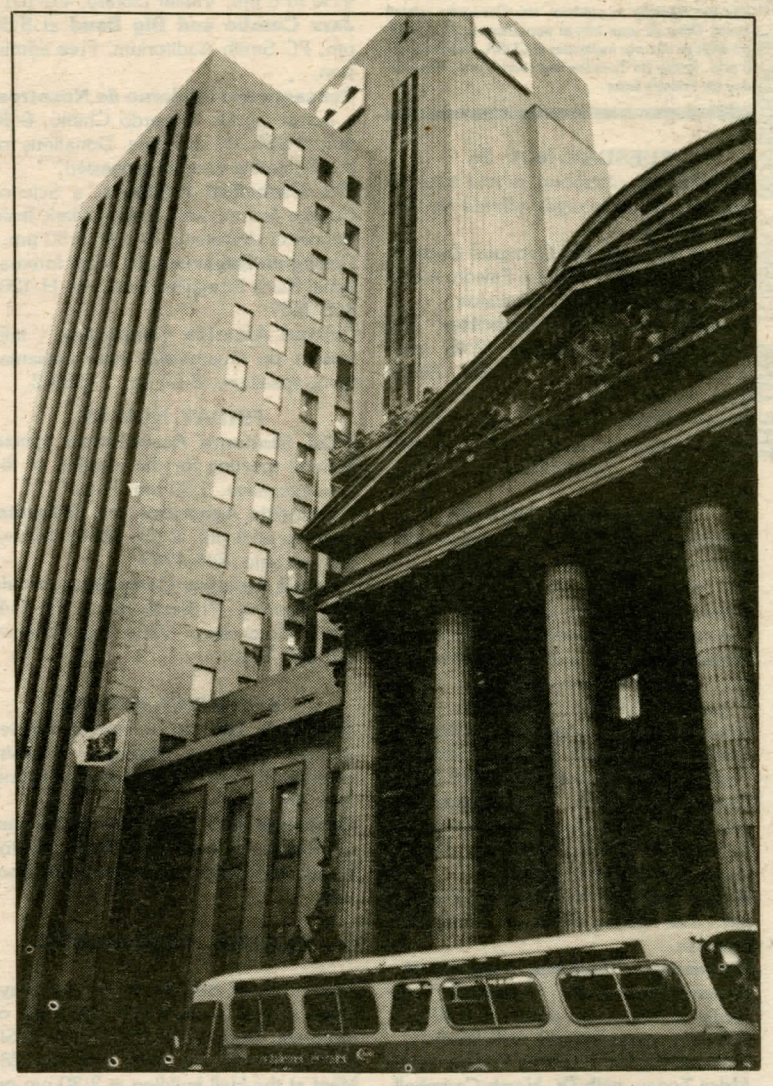
"We have to question the credibility of a committee with such an obvious conflict," he said.

Lakhani also expressed concern over the committee's failure to clearly state the divestment issue as their top priority. He noted that the committee was formed as the direct result of a meeting between the CSAA and Rector Patrick Kenniff this summer over the question of divestment.

A similar controversy arose recently during a divestment campaign at McGill. Students discovered that 12 members of the McGill Board of Governors were involved in direct conflict of interest as they were connected with companies or institutions investing in South Africa. Last week, McGill divested more than $45 million in such companies.

Although the Bank of Montreal has launched a compaign to convince the public that it is no longer doing business with South Africa, the Bank is still being targetted by anti-Apartheid activists. In September, the Bank issued a statement saying it will "refrain" from further loans to the Apartheid regime. But the bank still refuses to link their loans policy to the dismantling of Apartheid as other banks have done, leaving observers to speculate that the Bank will continue investing in Apartheid as soon as the South African economic situation stabilizes.

This week, hundreds of Concordia students will open bank accounts at the B of M, depositing $1 into the account. Then, on Friday afternoon, they will gather in the Hall Building lobby and walk to the Bank, where they will close their accounts as a protest against the Bank's South African policies.



As the Bank of Montreal tries to convince the public that it is a bastion of humanitarianism, it counts on institutions like Concordia to echo the bank's unofficial motto: "Principles are for those who can afford them."

THE LINK: MOLLY SHINHAT

the Link

Concordia University
Montreal, Quebec

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Racism in Canada alive and well

by Molly Shinhat

"The prolonged and systematic violation of the human rights of Sikhs has been in place in Canada since the beginning of the century. As far as Sikhs were concerned, they had been singled out because they were visibly distinguishable — turbans, kirpans (daggers), kesh (long hair and beards) — and racism was the gun that they were shot with."

-Sikh activist Gurcharn Singh

Singh's speech at Concordia last week, as part of the Human Rights lecture series, was a biting criticism of Canada's treatment of visible minorities. Singh, from the Federation of Sikh Societies, recounted the history of the Sikhs from the time of their arrival in Canada in 1903. His accounts of the present day situation show that discrimination against the Canadian Sikh community is alive and well.

"The Sikhs didn't bring any political baggage when they left India," said Singh, "but they brought religious baggage." This is why they have been discriminated against. He recalled the horrors of the $500 head tax put on both Sikhs and Chinese immigrating to Canada at the beginning of the century. The most shameful example of racism against Sikhs at this time, said Singh, was the ill-fated voyage of the Kama Gata Maru. It was a boat voyaging from the Far East to Vancouver carrying 376 Indian Sikh passengers.

The passengers waited for entry into Canada in the ship for two months. A fake disease was invented by the authorities to stop public outcry at the fact that the passengers were permitted no communication with the shore and were refused requests for food and other supplies. Eventually the ship ended up returning to Calcutta where some passengers were imprisoned to be sent back to Punjab while 78 others were killed in the ensuing violence.

The other racist incidents he recounted have been focussed almost entirely on the distinguishing symbols all Sikhs wear to show that they are Sikh. Otherwise known as the Five Ks, these symbols are kesh (unshorn hair and beard), kara (steel bangle), kacha (long underwear), kanga (comb), and kirpan (short dagger).

THE LINK: MOLLY SHINHAT

Gucharn Singh explains the possibility of the Indian government's responsibility for the crash of Air India Flight 182.

It is the kirpan and the turban that have prompted the most racism. Singh told the attentive audience about conflicts between Sikh workers and Canadian National Railway because Sikhs refused to wear hard hats at work. Criticism of the kirpan has been quite vocal because people see it as a weapon, explained Singh, but it is not.

Today, the problems confronting the Sikhs have increased, in part because of their renewed demands for a separate Sikh state, Khalistan, to be made out of what is now Punjab. At the University of British Columbia, the Sikhs are trying to establish a Chair in Sikhism. At this point, said Singh, the requisite thousands of dollars necessary have been donated by Sikhs across Canada.

"We have enough money now, but the government has put a political embargo on the chair," he said.

Singh said that the Federation and other Sikh associations have proof that the Indian government is involved in directly stalling the progress of the chair. The Indian government does not think Sikhs have a separate culture and religion worthy of study, he claimed.

Recent information in the *Globe and Mail* would confirm this suspicion. In an article by Zuhair Kashmeri published last week, Kashmeri stated that the *Globe* has evidence that the Indian government has sent infiltrators to Canada to destabilize the Sikh community here. It has evidence of "at least four people involved in the operation working under diplomatic cover at Indian consulates in Toronto and Vancouver."

After the crash of Air India Flight 182 last June and the explosion in Tokyo of a bomb planted in a bag that came off a CP flight to Vancouver — both tragedies combined resulted in the total of 331 lives — Kashmeri wrote articles published in the *Globe* suggesting that it had been the work of Sikh extremists because of baggage on both flights booked in under Sikh names. Both of these men were also wanted by the FBI in connection with a plot to assassinate Rajiv Ghandhi, Prime Minister of India.

A senior Indian diplomat had informed the *Globe* of the baggage being booked under Sikh names on the evening of the crash. The *Globe* has now learned that the two men could be one man who changed his name when he booked the second flight. Kashmeri states that Sikh is "now suspected of being an Indian agent or of being under the control of Indian agents." This theory was further "confirmed" at the time when a man saying he was from the Sikh Youth Federation in New York City claimed responsibility for the Air India crash.

The object of these infiltrators, wrote Kashmeri, is "to discredit the mainline Sikh separatist movement through extremist activity," a movement which up until the Air India crash had been making great gains in its support in Ottawa, Washington and Europe.

Finally Kashmeri states that "as a result of its activities in Canada. India itself may have been indirectly responsible for the two bombings." In part because it was in "an excellent position to know of them in advance," and also because RCMP investigators "believe Indian Government agents may be responsible for the bombings, although they have no firm proof."

When Singh appeared on the John Oakley Talk Show on CJAD radio directly after his speech, he said he has been aware of the Indian government's activities for some time.

"In regard to this," said Singh, "we wrote, back in October 1984, to the then Solicitor of General of Canada, Mr. McKay, and we told him that this sort of plan was afoot and that he should take it upon himself to safeguard the interests of Canadians." They also wrote to him in March and again in June.

In his reply, Singh said that McKay had "assured the Federation that the matter was being investigated and that Canadian security forces were looking into the allegations."

Singh also claimed that the Canadian government had let almost 200 Indian government spies in to gather "so-called intelligence information to de-stablize the Sikh community." He said that, after writing again to

continued on page 4

Agenda

Use the **Agenda** to publicize any Concordia related event. Drop off your info at our offices at Sir George (H-649) or into our mailboxes at CUSA. Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

TUESDAY, NOV. 26

Gotcha: an afternoon movie treat (2 pm, 6th floor lounge) offered by the good CUTV.

Movie Night at the Campus Centre: 2 and 7 pm - The Maltese Falcon; 4 and 9 pm - Starman. Free admission.

Central America Committee film presentation - Guazapa, 2:45 pm, H-937 and 8:30 pm, N-305, Norris build g. 848-7410.

Yaron Ross, pianist will perform Mozart's piano sonatas K. 547, 570 and 576 at 8 pm, Loyola Chapel. Free admission.

WEDNESDAY, NOV. 27

Claude Ryan, Liberal Education critic will be rambling noon, H-110.

Art Workshop: Basic photography classes, 1 and 7 pm, 848-3511.

Financial Control in Project Management, a lecture sponsored by the American Association of Frost Engineers. 5:30 pm, H-762-1-2.

Divest Now Campaign: meeting of Concordia Students Against Apartheid, 7 pm, P-203, 2020 Mackay. 848-7410.

Central America Committee film presentation - Seeds of Liberty and In the Name of Democracy, 1:15 pm, N-221, Norris and 8:30 pm, H-1223.

Movie Matinee at Reggie's: 2 and 7 pm - The Maltese Falcon; 4 and 9 pm - Starman.

University of Dakota, consider it - presentation and info. on available Concordia exchange programs at 2:30 pm, GM bldg, room 503-48. 848-3515.

Human Rights Lecture Series South Africa Today, with Dr. Horris Campbell, University of Dar-es-Salaam. 8:30 pm, H-420, Wed. Nov. 27. Call 848-7410/7474. Free.

Susan Glickman - a reading sponsored by the English Department. 8:30 pm, H-635-2.

THURSDAY, NOV. 28

Liberal Arts College: Open House, 4 to 6 pm, 2040 Mackay. 848-2565.

The Life and Times of Harvey Milk, a documentary about the murdered politician, 4 to 6 pm, free admission. 848-7414.

Art Workshop: Intermediate photography class, 7 pm. 848-3511.

Mathematics Students: Nomination and election for executive positions from 4:30 to 6 pm, Vanier Library, VL-101.

Jazz Combo and Big Band at 8:30 pm, FC Smith Auditorium. Free admission.

Pensamiento Moderno de Nosotros, a lecture by Dr. Eduardo Chirito, 8:30 pm, H-937. All welcome. Donations for the Columbia disaster suggested.

The Cathedral Engineer, a Science College lecture with Robert Mark from Princeton University, H-110, 8:30 pm.

Chengiah Ragaven talks about International Black Struggles, 8:30 pm, H-420. 848-3527.

Central America Committee - Info session on Guatemala, slide presentations, speakers...8:30 pm, H-539-2.

FRIDAY, NOV. 29

TESL Students' Association: special general meeting for the election of the new executive. 5:30 pm, H-417.

Concordia Agnostics and Atheists, meeting at 6 pm, P-03, 2020 Mackay. All welcome. 848-4763.

Central America Committee benefit film showing - El Norte, 8 pm, VA-114, 1395 Dorchester. Voluntary donation $3. 848-7410.

SATURDAY, NOV. 30

Women's Dance: a benefit for ten women going to Nicaragua to paint murals, 7th floor, 8 pm. Bring donations. Info. 845-0509.

Rock and Roll Party with the Forgotten Rebels, Three O'Clock Train, Talking Heads and Landed Immigrant. 7th floor caf.

GENERAL INFORMATION

Divest Now! Say no to racist money. Open a bank account with the Bank of Montreal, Drummond Branch (1205 St. Catherine) with one dollar until Nov. 28. Meet at the Hall building at 3:30 pm on Nov.29. We will walk together to the Bank and withdraw.

Women's Dance: a benefit for ten women going to Nicaragua to paint murals, 7th floor, 8 pm, Nov. 30, $3. Bring donations. Info. 845-0509.

Cancellation of classes: all classes, labs, studios and tutorials will be cancelled on Monday December 2nd, courtesy of Pierre-Marc and Robert.

Centre for Disabled Students. For assistance with problems you may call Paul or Nelly at 848-3524 or drop by Room H-580-2.

Skating with Blind Children. Friday mornings, 8:30 to 10 am. If interested in volunteering, call Campus Ministry, 848-3586.

Christmas Basket Drive between now and Christmas for needy families. Volunteers needed. 848-3588.

Student Exchange Programs application are available at the Dean of Students' Offices, M-102, 2135 Mackay and AD-121 (Loyola). Open to all full-time Canadian and permanent resident students. 848-3514.

Journalism Coffee Break, every Tuesday, 3 pm, TJ-309.

Yearbook 86 needs advertising people. Call Judy or Trish, 848-3535, 9 am to 5 pm.

Female volunteer needed to help out a senior citizen downtown. Call Citizen Advocacy Montreal, 843-8813.

Classified

Classified rate: 15 cents per word. Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue. Drop off ad and payment in H-649.

Computer programmer Fortran engineering background. Will solve programming problems. Call Peter 735-9384.

Fine Arts student needs roommate to share 4 1/2, 5 min from Sir George. Reasonable rent. Info: 989-1468, early morning or after 10:30 pm.

Word processing Letter quality printer, professionally done, low rates, close to campus. Tel: 932-8392.

Apt. for rent. 41/2 available 1 Dec. - newly painted, 1/2 block from Beaudry Metro, shopping, 300.00 month. Contact Paul 667-4808 or Isabelle 334-4839.

Sunny studio apt. on St. Marc to sublet, partly furnished, Jan. 1st to Aug. 31st, $260 month all included. Call 931-0944 evenings, weekend.

For sale 1- HP-41cv prog. calculater X: one x function, two x memory. 2- HP-card reader-82104A. 3- Peripheral printer-82143A. All items are brand new with very reasonable price. Please call: 620-4411.

Roommate wanted (male) to share 31/2 furnished apt. on de Maisonneuve & Mackay, $200.00. East Indian preferred. 935-4093.

Lost: November 19 in Norris building, one tan briefcase containing urgently needed material. Reward. Call John. 482-0682.

For sale Dodge dart 75. 51,000 miles only, excellent shape. No rust, must sell. Call 687-4390 evenings.

One-way air ticket. Montreal to Calgary, Dec. 1/85, $150.00. Call 845-1091.

N.D.G. near Vendome Metro, furnished rooms: $50.00 per week, kitchen privileges include: phone, microwave, dishwasher, washer and dryer. Phone 844-1229 or 844-7121.

Word Processing-AES: Termpapers, essays, resumes, etc. Professional work, flexible rates. Downtown-Guy Street. Call Elvira at 729-6688 any time on weekends or after 6:00 P.M. weekdays.

To sublet: large 51/2 from December 7 - rent negotiable - 272-8334.

Jewellery: silver & gold earrings. Discount prices, good Christman gifts. Dave 488-8545.

Wanted: copy of Kropotkin's "The Conquest of Bread" (in English) in reasonably good, non-anarchical condition. 457-5894.

The finest word processing for term papers, all formats, call anytime, Guy Metro, 767-7533.

Vancouver - return ticket for sale. Leaves Dec. 22, returns Jan. 9. $300. Diane 842-1602.

Apartment to share: 41/2, 170/month. Furnished. Pointe Claire, near Fairview. 20 minutes to Macdonald College, 45 to downtown (bus). Quiet living fancied. Call Alison, 697-9207.

Fast, professional typing guaranteed. Pick up and delivery. $1.40/pg. 845-9304.

For Sale. Coffee table — $50, Hide-a-bad — $65, plus other articles. Call Niki or Nicole at 935-5883 or 935-1443 from 6 to 9 pm.

Typing theses, reports, manuscripts etc. 16 years experience in both languages, rapid service, work done on IBM. $1.50 double-spaced. Mrs. Paulette Vigneault, 10 minutes walk 288-9638.

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Jobs Jobs Jobs, full-time and part-time jobs available, flexible hours, good pay. Call the CUSA Labour Pool at 848-7440 or come to the CUSA offices.

Tutor in: English literature, grammar, and pronunciation. Proofreading too, Melanie 273-4341.

Penpals in Canada wanted urgently; all ages. Write: PEN SOCIETY, (F. 43) Chorley, Lancs, England.

Word Processing: Essays, resumes, etc. Reasonable (and) Quick. 484-2014 evenings and weekends.

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The Link offers its readers free lost and found space in the classified section. Take advantage of it.

Down coats (Reg. $300) $99, Silk Jackets down from $75, down vests $45, ski suits (Reg. $300) $125. Best white goose down prices in town — a goose of a place EXXA 1477 Mansfield.

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Typing: IBM Selectric II, $1-1.20/pg., West Island Area, can pick up at SGW, 684-4632.

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Artist Studio for rent. Close to old Montreal and Metro Victoria, low rent. 861-3787 Maurice.

Typing, Guy Metro, rush jobs, proof reading for foreign students, lowest rates, resumés, 934-1438.

Apt to share. Looking for serious, non smoking male student to share 31/2 in Cote de Neiges area. $130/month everything. 1st December available. Mark 733-1749.

Secretaries available for typing. $1.50/page. Pick-up/delivery between 1 and 2 near McGill University. For information call after 6:00. Marita 259-1449. Vanda 365-1497. Nicole 332-1844.

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Sublet 31/2 available on January 1st. 30 seconds from de L'Eglise metro. Lease finish on Apr. 30th. Call 768.4476 or 932-2344.

Secrétariat et traduction Marie-Claire Eng. Résumés (student rates). Translation, cover and business letters in English/French. Typing and editing of theses, term papers, reasonable rates. Call 342-8197 Monday - Friday; 472-4621 evenings, weekends.

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continued on page 4

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Liberals pedalling Welfarce scheme to youth

by Catherine Bainbridge

If the Quebec Liberal Party is elected, only those who are physically unable to work will be eligible for welfare. Everyone else unemployed and without money must either sign up on a Liberal work program, or starve.

Action Positive pour le Travail et l'Emploi (APT) is the Liberal answer for those people who "just sit at home and do nothing," according to Donald Tremblay, education spokesperson for the Liberal Youth Commission.

No one can automatically go on APT. You have to apply. To be accepted, you must sign a contract with the government which states that, if you do not fulfill your obligations to the government, you are off the program and you don't get any money.

"If their attitude is they don't want to work then they are not going to get any money," said Tremblay. "Good-bye."

Everyone on APT will receive the same amount of money, he said. This will end the discrimination against those under thirty in the present system. Under the P.Q. welfare system, those under thirty get $162 a month compared to $440 for those over thirty. Tremblay said it had not been decided how much APT participants will receive a month, "but it will be a lot more than $162 a month.

Tremblay said the 60s fought for the right to an education, the 70s for the right to health care and now in the 80s the Liberals are "fighting for the right for everyone to work".

APT also fights for the right to order single mothers, alcoholics and people with emotional problems to work, according to Jean LaLonde from Regroupement Autonomme des Jeunes (RAJ), an unemployed youth action group.

RAJ has already labelled APT a "cheap labour" gimmick and not job creation, which is likely to cause more problems than it solves.

APT makes no provisions for single mothers, people with emotional problems or diseases such as alcoholism, said LaLonde.

"Single mothers will have no choice but to go out and work," he said, "but where will they leave their children? The Liberals are not offering daycare and they are not giving enough money to her to pay for someone to look after her child. What is she going to do?"

He also said the government has its own medical examinations which decide if a person is unfit to work. "It will be in their interest to put borderline cases to work," he said.

The program won't let people with diseases such as alcoholism or emotional problems go on welfare.

"There are things not commonly considered diseases which dehabilitate people and make it impossible for them to work," he said. "These won't be taken into account. This program will bring a lot more misery to an already miserable people."

RAJ demands real employment creation for decent wages as well as the right to free daycare.

APT will be organized out of regional offices of bureaucrats and social workers. Each regional committee designs the work projects for their region. They will be decided according to the needs of the industry, or community work of the region.

For example, in Abitibi, said Tremblay, the priority for work-projects would probably be related to forestry expansion. Another example he gave was jobs related to waste-recycling in Montreal. In each region the priorities will be "whatever they (the committee) decide it to be," he said.

If you do not want to work in the defined areas, you can still be on the program, he explained. You can be looking for work, or going to school.

The committee will discuss with each person on the program what kind of work they are best suited for.

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OR YOU CAN STOP EATING...

Students try to trip up Travel Club policies

by Ron Charles

Three Students wanting to join CUSA's Travel Resource Club say they have been told to take a hike by club members. They're taking their case to CUSA's Judicial Board.

When Monique Mardinian and Larry Fagan tried to join the club, which organizes group trips for students, they say they were refused because, "there are only so many free trips to go around."

"It's my 84 bucks that's paying for their coffee. They're overpricing in order to get benefits like free trips," said Mardinian.

Both Mardinian and Computer Science student Fagan say they wanted to join the club in order to get experience in dealing with the travel industry. They said at least three other students wishing to join the club with them will not do so until policies change.

Victor Rudko, president of the travel club since September, said he was apprehensive about allowing Mardinian to join, because he thought she might be connected with a travel agency.

"We do not restrict membership. The club has brought in about 10 to 15 members this year," said Rudko. "She (Mardinian) came in here acting as if she wanted to start up Loyola travel again...saying I want to do this, I want to do that. She sounded like a travel specialist."

He said he tries to avoid allowing travel agents into the club and that some have already approached the club with ideas this semester.

Mardinian admits she has travel agency experience and wants to join the club to learn how to offer students at both Loyola and Sir George low-priced travel packages.

Former CUSA VP Liaison Joel Elkin, who Fagan and Mardinian first complained to, said Rudko can restrict membership because there is nothing in the club's constitution that says he can't.

"Morally we can say Victor's in the wrong," said Elkin. "Legally we can't say anything."

Rudko said the club is drafting a constitution that will exclude membership to travel specialists.

Fagan said when he and Mardinian went to ask about joining the club, a member in the office questioned their motives.

"He (the person in the office) said 'level with me. What do you want out of it? You want a free trip'," said Fagan. "I'm not going into it for freebees. I don't want them. I want to learn how to work in travel."

Rudko said that club members only get free trips to act as a tour representative.

Mardinian disagrees with the idea of travel club members being tour representatives.

"When they say student rep, that's bull. It's the wholesalers' responsibility to guarantee the trip," she said. "If you say you're a rep suddenly Concordia and the travel club have taken on some kind of liablility."

Mardinian and Fagan feel that free trips for club members could be used to save student travellers money.

"Instead of getting free trips why don't you take those free trips and shave it off the top of the price because all you're supposed to be getting is experience," she said.

Mardinian, who has worked in the accounting departments of Montreal travel agencies, feels that students could be getting good travel packages at cheaper prices if the club stopped giving members free trips and started dealing with travel wholesalers rather than just one travel agency.

Currently the club deals only with Expert Travel for the popular Florida vacations.

She said that although the club cannot deal with travel wholesalers directly, it can make deals with them and have the deals offered through any licensed travel agency. She claims the travel club doesn't do this, allowing Expert Travel to have a Concordia monopoly on southward trips.

"Expert travel's getting free space, free publicity. Posters are being posted by students. It's a club, not the Concordia office of a travel agency," said Mardinian.

Rudko said the Club has dealt with Expert Travel for five years because the company has served them well.

"You'll never hear a student bitch," he said. "When you go with the cheapest package you get dumpy hotels."

A day in the life of the NDP

by Dwayne Perrault

At this stage in the provincial election campaign, the Quebec NDP seems a long way from capturing the 20 seats they had hoped for.

But if the NDP has not fared as well as they had hoped, it isn't because they haven't tried. One need only spend a day on the road with them to discover this.

NDP leader Jean-Paul Harney and company headed out last Saturday on their campaign bus, La Rose au Vent. It was an exhausting trip, seemingly designed to make even the most sensible student journalist take to drink.

The bus, which one journalist described as looking "like a beetle," left NDP Montreal headquarters at 7 a.m., headed for Québec to pick up Harney. On the way, our driver (an admitted Liberal supporter) took a wrong turn, and almost ended up in Victoriaville. Consequently, we arrived in Québec a half-hour late and Harney was obliged to cancel the first item on the day's agenda, an exciting visit to the Club des Memeres in Québec.

Undaunted, we headed instead for Victoriaville, where Harney was scheduled to do a radio interview. On the road, Harney munched on some processed donuts and drank from a styrofoam cup of coffee. "Breakfast", he smiled.

As the journalists surveyed outstanding newspapers like *Le Journal de Montréal*, Harney was briefed by Diane Gibeaunt, a research assistant, and Jocelyn Ann Campbell, his press attaché. It seemed amazing that anyone could brainstorm at that ungodly hour.

After doing the radio show, the bus stopped in downtown Victoriaville, where local NDP candidate Marcel Chalifoux and six or seven of his supporters greeted us, waving banners and cheering. It was freezing. A semi-trailer roared down the street and came close to wiping out what seemed to be the core of NDP support in Victoriaville.

We headed next for a picket line at Ventilateurs Victoria, a local company which manufactures grain silos. Workers there have been lock-

continued on page 4

Rodrigue still hibernating

True to the form that has characterized his actions since taking over as Quebec's Higher Education Minister last month, Jean-Guy Rodrigue has cancelled out of a pre-election appearance at Concordia scheduled for Thursday, saying he had "More important things to do in his riding".

Rodrigue has displayed a complete lack of knowledge about his new portfolio, evident in an interview published in last week's **Link** in which he admitted that "I don't know enough about it... I only took office on October 16."

Rodrigue was scheduled to speak at the Hall Building on university issues just a day after a similar appearance by Liberal Education critic Claude Ryan, which will proceed on Wednesday as scheduled.

As the result of Rodrigue's cancellation, CUSA has scheduled a "PQ post-mortem" for Thursday which will begin with a rally in H-110 and will culminate in a funeral march to the PQ's offices at the Hyro Quebec Building.

Continued from page 1

McKay, the Federation was again assured that security forces were looking into the situation.

Oakley asked Singh why it had taken so long for this angle to surface. Singh replied that both governments, particularly the Canadian government, clearly wanted to be sure of what was being suggested and the validity of it before making any accusations.

"When we tried to approach the

continued from page 3

ed out for seven months, and management has been hiring scabs to replace them.

Harney noted that this is against the law. "Quebec has the best labour laws in the country, but they are laws without teeth. In this case, the government is clearly not interested n enforcing the law," he said.

Workers at the company appreciated Harney's appearance, but had no illusions about any direct change being effected by the visit. "When a worker breaks the law, you can be sure he'll be thrown in jail, but when a company breaks the law, you can see nothing happens," said one worker.

After attracting a few local papers at a press conference in Victoriaville, the bus headed for Trois-Rivières. It started to snow heavily, and we had to proceed slowly. The radio was reporting on the election,but no one seemed to be listening. Coverage was limited to the PQ and Liberal parties.

"I understand that the media has to sell papers. We've just started and don't have that much support in the polls, so I can understand why we've been ignored," said Harney.

"But the press also has the duty to inform people. We are not just a fly by night party; we have connections," he said. "We belong. In that sense, they should go beyond the sports-type coverage they give smaller parties. The minor parties in France get more copy in Quebec newspapers than the minor parties in Quebec do."

When asked how he felt about not being allowed to participate in the Johnson-Bourassa radio debate (L'Union Nationale and le Parti Independantiste were allowed to participate), Harney said that without the NDP, no real debate can take place.

"Without us, there can be no real debate. The Union Nationale has only 19 candidates, and the Parti Independantiste do not present a serious number of candidates either."

The NDP is running 90 candidates in this election. Twenty per cent of these are students. "We have a very young party; over half of our members are youth," said Harney.

Harney looked tired as he poured himself a drink from a tiny airline-bottle of scotch. "It's hard work, but it doesn't really bother me," he said. "We did alright today. The people in Trois-Rivieres told us that they have had coverage of us in their local paper every day for the past week. That's a hell of a lot better than it was before."

The bus pulled into Trois-Rivieres, and Harney did another press conference. It was now evening, and we were heading back to Montreal, where Harney was to speak in front of l'Association des Canadiens d'origine indienne.

media and other institutions with our story at the time," said Singh, "we were shot down because it wasn't considered plausible at that time."

Singh stated that, since he had no proof and still doesn't, journalists were reluctant to pick up the story. When the multi-nation team investigating the cause of the crash made their report recently, all they could say was that there had been an "explosion" on the Air India flight. There is still no proof of a bomb.

During his speech at Concordia, Singh said because of media coverage after the crash, the entire Sikh community has been blamed for the crashes. This, he said, holds no weight at all for two reasons. First, there is no proof that it was a Sikh that did it. Secondly even if one member of a community commits a heinous crime, you don't brand the whole community.

Continued from page 2

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Art, Culture,

Dubble your fun Bash

by Alf Baked

Losing a Juno award to Cory Hart can be real tough on your ego. If you're a Reggae band it seems inconceivable. But, in the real world, such injustices can and do occur. Luckily **The Sattalites** are a reasonably secure band and don't seem to take such injustices personally. You can't divide one Juno between eight people anyways.

Fresh from their near victory at the Junos the Toronto-based band came to the seventh floor of the Hall building last Saturday and blew the room away. The near capacity audience danced, swayed and some staggered to what is assumed to be the intoxicating nature of the music.

The show started with Montreal band **Dub U5**, whose steady rhythms and dub based style was a perfect appetizer for the more polished Sattalites. The rough edges to Dub U5 help more than hinder the band on stage and any real rough edges were smoothed out by the subtlety of the nifty light show. It was hard to distinguish whether the band or the audience sweated the most. Major fun for sure.

The Sattalites came on to further torture the already nearly exhausted audience by forcing them to dance for an additional hour or so. Tired as they were, though, no one seemed to mind. It was basically a yahoo party with lots of people, lots of music, lots of beer and amazingly little falling down. In the slurred words of one of the CRSG organisers, "*Damn good party*" (crash! Stumble, stumble).

The Sattalites are basically a pop reggae band that parties on stage with you rather than at you. The communal feeling that they inspired makes you feel that you would actually like to hang around with these people. You may even want to invite them to meet your mother. The show was capped off with an audience participation version of "Roots Rock Reggae" that had everyone singing, even if some only did it under their breath. Never pass up an opportunity to have lunch with these people.

Similar stuff will be going on again this coming Saturday night as the seventh floor caf gets taken over by another Ontario band **The Forgotten Rebels.** The band, who is reputed to do some visually peculiar fun things on stage, play sarcastic, often angry, basic Rock'n Roll. The other bands scheduled to play are locals **Three O'Clock Train** (cow punk mooosic) and **Landed Immigrant** (without official papers). The admission is $4 and this time the beer should be cheap, or else.

Looking for Sattalites?

Forgotten but not gone.

CRSG TOP 30

1*	Forgotten Rebels	This Ain't Hollywood	Star
2*	Deja Voodoo	Too Cool to Live	Midnight
3*	Condition	Mumbo Jumbo	Psyche Industry
4	Siouxsie	Cities in Dust	Polydor/Polygram
5*	Skinny Puppy	Bites	Nettwerk
6*	Dub U 5	Put You Down (demo)	Independent
7*	Ray Condo	Willing and Ready (demo)	Independent
8*	Darned	Blast the Bushes	VOT
9	Various	One Pound Ninety-nine	Beggars Banquet
10*	Enigmas	strangely Wild E.P.	Zulu
11*	Ripcordz	Bikini Beach (demo)	Independent
12	Tupelo Chain Sex	Spot the Difference	Selma
13	Wall of Voodoo	Seven Days in Sammystown	IRS
14*	Various	Listen!	VOT
15	Grace Jones	Slave to the Rhythm	Manhatten/Capitol
16	Husker Du	Flip Your Wig	SST
17*	Eric The Red	Heartbreak Hotel (demo)	Independent
18*	3 O'Clock Train	The Devil likes Me (demo)	Independent
19	Colourfield	Virgins and Phillistines	Chrysalis
20*	Landed Immigrant	It Was You (demo)	Independent
21	Clash	This is England	CBS
22*	3 O'Clock Train	It Must be the Drug (demo)	Independent
23*	Fair Warning	You are the Scene	Independent
24*	S.N.F.U.	...And No One Else	BYC
25*	Independents	Save Yourselfe	Rockin' Rod
26*	Jane Siberry	Speckless Sky	Duke St.
27	Tom Waites	Rain Dogs	IRS
28	Black Flag	In My Head	SST
29*	Jerry Jerry	Road Gore	Og
30*	D.O.A.	Lets Wreck the Party	Alt. Tent.

* Denotes Canadian content

Psychedelia Revisited

by Michael Seidenfuss

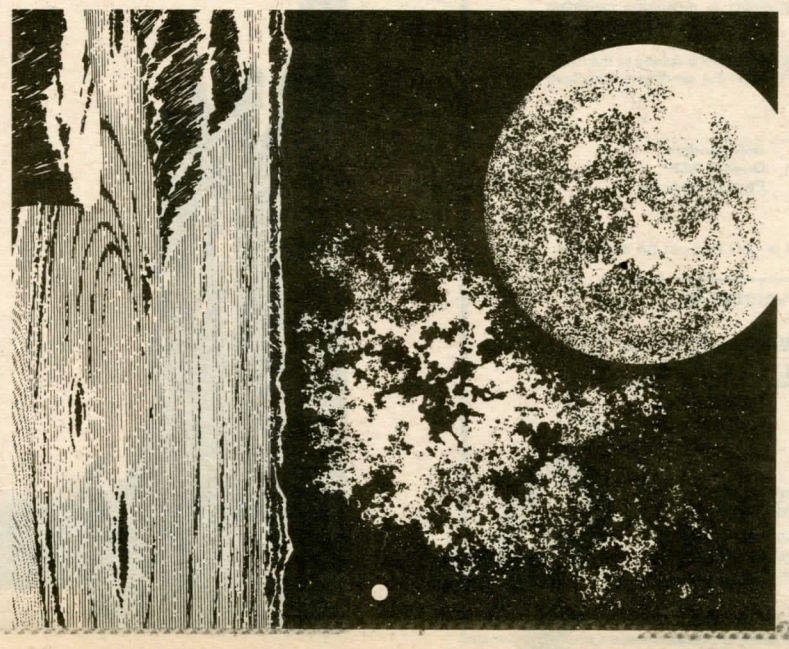
Since there seems to be something of a resurgence of the psychedelic sound, there are currently many reissues and compilations of long-forgotten obscure 60s underground bands.

Instrumental in repackaging much of the material of such groups is Rhino Records, an independant label based in Los Angeles that specializes in recycling the sixties. They've put together a whole slew of great compilations and one of the best to recently make it into this country is called *The Best of the Chocolate Watch Band*.

The Chocolate Watch Band were part of San Francisco's Acid Rock scene of 1966-67. They were unheralded in their day, made only three albums (long out of print) as well as some equally rare singles. However, they were incredibly raunchy and exhilirating and their records have long been coveted by collectors and other Rock connaisseurs.

The Best of the Chocolate Watch Band is one of the most exciting things heard in ages. The group meshes the raw derivitiveness of R&B with the inventive eclecticism of psychedelia. Imagine what the Stones would have sounded like if their minds had been torn and frayed by LSD and you've got the Chocolate Watch Band. Songs like *Let's Talk About Girls*, *Sweet Young Thing* and *Don't Need Your Lovin'* feature fat, distorted, droning guitar riffs that lick your ear lobes in pure carnal delight. The punked-up aggression, singer Dave Aquillar's Jagger-like snarl, and the hyperactive, exaggerated emotionalism of these tracks make them a must for any fan of sixties rock.

In *Sweet Young Thing* Aquillar even predates Iggy Pop's manic-psychopathic vocalizing by screaming "So Wild!" over and over again. The most breathless thing on the album, though, is *Sitting There Standing*, a rather blatent rip-off of the Yardbirds' *The Nazz Are Blue*.



The Chocolate Watch Band take the basic Jeff Beck chord progressionand speed it up so incredibly fast that the whole thing just explodes incessantly and you feel like a cataclysmic sonic boom just went off in your head.

Anyway, after they've blown your mind they lay you down in a flowerbed. Both *In The Past* and *Misty Lane* are beautiful, melodious Flower-Power anthems that nicely balance out the wilder stuff. Both songs actually sound more like the then contemporary British hippy-dippy fluff than the sound that was being pioneered by the band's San Francisco brethren. The most overtly psychedelic song on the album, though, is the instrumental *Expo 2000*. It's built around a hypnotic riff that sounds like Duane Eddy on mescaline and features a full frontal assault of weird sound effects. Sounds kind of like a condensed version of Pink Floyd's *Intersteller Overdrive*.

The album also includes two killer covers: Bob Dylan's *It's All Over Now, Baby Blue* and the Kinks' *I'm Not Like Everybody Else* (A very rare Ray Davies song originally buried on the B-side of the Kinks' 1966 *Sunny Afternoon* single). The Chocolate Watch Band turn "Baby Blue" into a song of surreal spite as it transcends an eerie, nightmarish aura like The Velvet Underground at their best. *I'm Not Like Everybody Else* is a scream of non-conformity as the singer frenetically asserts his individuality and the band back up his every syllable with pent-up fury.

This album is a rare gem and definitely deserves exposure. Anyone who's in the mood for blood-curdling sensory excitement and a pseudo-cosmic eldritch mind-fuck should buy the album. Available at some of the more hip record stores (i.e. don't bother going to Sherman's or The Bay).

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QUEBEC ELECTION '85

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We won't be able to answer the second question until after December 2, but the entire Concordia community can find the answers to the first on **Wednesday, November 27 and Thursday, November 28.**

Claude Ryan, Quebec Liberal Party spokesperson on Education, former leader of the Liberals and former Editor-in-Chief of *Le Devoir*, will be speaking at Concordia on

Wednesday, November 27
12:00 noon
Sir George Williams Campus
Hall Building, room H-110

LIBÉRAL

Jean Guy Rodrigue, the latest Parti Québécois Education Minister, will be presenting the P.Q. education platform and defending his party's record in post-secondary education on

Thursday, November 28
12:00 noon
Sir George Williams Campus
Hall Building, room H-110

Parti Québécois

Here's your chance to ask questions of the people in power about the future of post-secondary education in Quebec. Don't miss out, you may not get another chance until the next election....

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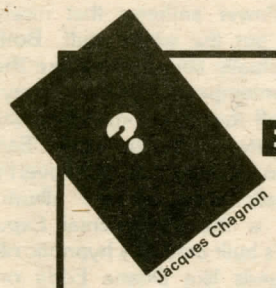

QUEBEC ELECTION '85

ST-LOUIS

THE HOTTEST SEAT IN TOWN?

One of the biggest news events of the early campaign was Liberal leader Robert Bourassa's decision to oust 26-year MNA **Harry Blank** as Liberal candidate in the down-town St-Jacques riding, replacing him with "star" candidate **Jacques Chagnon**.

Since then, Premier Pierre-Marc Johnson has said the St-Louis race could be "interesting" and all attempts at organising candidate debates have failed.

Will Concordia be the first to successfully host a debate of the major St-Louis candidates? We still don't know. But candidates who have confirmed are:

Harry Blank	Independent
Arden Ryshpan	Quebec NDP
Arlindo Vieira	Parti Québécois

Will **Jacques Chagnon** show up or not? Find out the answer on

Tuesday, November 26
1:00 - 2:30
Sir George Williams Campus
Hall Building, room H-110

The Sir George Williams Campus is in the heart of St-Louis. Does Concordia have a place in the hearts and minds of St-Louis candidates? Find out Tuesday....

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Une Boîte à Surprises

par: Christian Coutu

Partant un bon matin de sa ville natale de Chapais, Jano Bergeron révélait la certitude et la détermination de réussir à se tailler une place dans la jungle artistique. Consciemment, elle mit le cap sur Montréal. Astucieusement, déjà toute petite (à 4 ans), elle tâtait le pouls de la scène au désarroi de ses parents. Enfant renfermée, elle ne pouvait ni vivre, ni exprimer ses rêves d'artiste, Certes, l'éducation conservatrice parentale y était pour quelque chose. Mais n'oublions pas, les différences évidentes des mentalités urbaines et le fait qu'elle se retrouvait la seule membre féminine de la famille (à part sa mère).

Alors, que lui restait-elle comme choix? L'unique moyen de créer: elle se confinait dans son petit monde littéraire d'écrivain en exaltation. La principale raison de son départ de Chapais se résumait dans la décision de voulour affronter tous les mystifiants problèmes de la supposée insécurité du "showbizz". Soudainement, le destin qu'elle voulait vivre, entrebaîllait les portes. De là commençait une aventureuse galère.

Elle arpentait cette difficile école de lancement. Ses tentatives de cheminement furent répondues par une première entente scénique professionnelle chez P.J.'s. A l'époque, signé par Armand Monroe, Jano commencait à émanciper expressivement le défoulement collectif de ses rêves, les surmontables efforts face aux mauvais refoulements et états d'âme du passé, et passait une série de missives remplies d'espoir.

On pourrait considérer la portée de ses insistances comme un profond hurlement provenant d'un macrocosme qui avait besoin d'une écoute libératoire permanente! Méconnaissable des autres artistes de cabaret, elle osait faire des mises en scènes théâtrales, porter des costumes, chanter son propre matériel tout en plongeant doucettement vers Dufresne, Piaf, Sardou ou tout autre artiste que les gens voulaient bien lui réclamer. Cette union amicale et professionnelle développait un enrichissant impressionnisme puisque Jano a trouvé une puissante flamme d'inspiration exprimable. Sa carrière, sa musique, son écriture prenait une nouvelle forme.

L'avènement d'un premier microsillon sous la convenable production de John McGale (ex-Offenbach) assurait une meilleure ouverture d'esprit face à l'ingénieuse stylistique vocale de Jano. Les critiques voulaient lui coller une étiquette commerciale. Mais, roublarde comme deux, elle refusait de jouer ces règles de jeu limitables et assujetties.

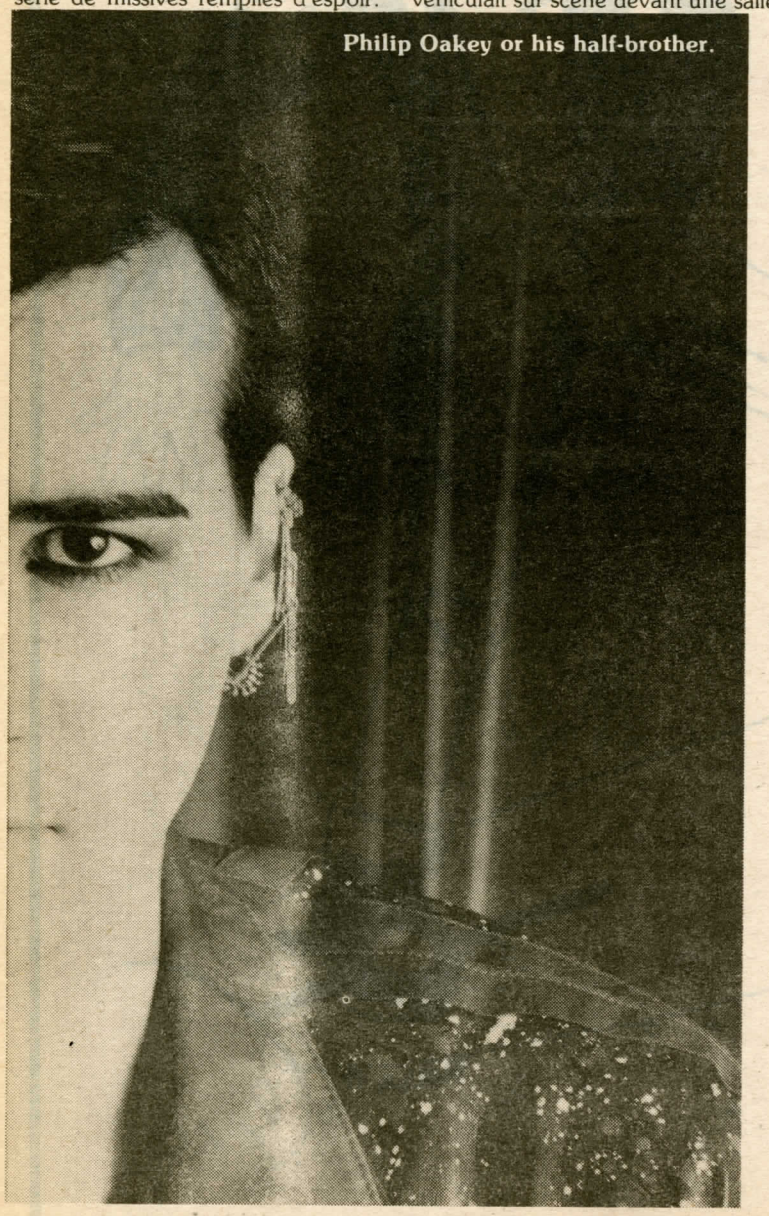
Impulsivement positive, elle recréait l'atmosphère de l'ambiance de la comédienne en conversion évolutive. Par cet effort discographique et son pouvoir d'écriture elle se permettait de devenir plusieurs personnages réflexifs et chimériques.

Le 18 juillet dernier, la consécration qu'elle attendait impatiemment se concrétisait au Spectrum. Poétesse réaliste, elle rejoignait son public par l'émotivité intense qu'elle véhiculait sur scène devant une salle

Photo: Francine Gagnon

pleine. Elle carillonnait, avertisseuse d'un nouveau départ pour la génération grandissante. Plus elle s'exprime, plus elle risque sérieusement de déranger les structures rigides artistiques. Malgré la farouche compétition féminine vocale existante, Jano saura toujours surprendre par sa fondatrice intellibilité. Plénipotentiaire en ses projets, Jano travaillera avec une nouvelle équipe son 2e album. Le son sera plus uniforme, raffiné et sans controverse. L'approche sera plus moderne, une coordonée synthétisée plus suprenante, ce qui l'aidera à mieux s'identifier vocalement à la musique endisquée. Elle conçoit un opéra-rock dramatique intense. Par contre, elle aimerait jouer des choses loufoques genre "Funny Girl" (Barbara Streisand) pour vivre au jour le jour des choses réelles. Elle prépare aussi un scénario de film.

Au même temps, elle mûrait épisodiquement un roman à tendance autobiographique sur sa vie agitée de téméraires romances épanouissantes. Elle écrit chaque étape anecdotique de sa carrière afin de mieux justifier son sens de l'existence.


Philip Oakey or his half-brother.

Y&T, for whatever that's worth.

Of Musical Robots etc.

by Andrew Williams

Life is full of little surprises, you know. Some of the surprises can be good, some can be bad. Likewise, life can be full of little decisions. Like should I have a tooth pulled? Should I drag my fingers across a blackboard? Should I listen to **Y&T**'s new album *Down for the Count*?

It's at times like this that I worry about the future of the western world.

One look at the cover featuring Count Dracula about to ruin his dentures on an unfortunate robot is enough to tell you what you are in for.

It's not that the music itself is so bad. It's really just ordinary ho-hum-arena-type fare. In reality, moderately painless and very average. It falls somewhere between Led Zeppelin and Loverboy but doesn't seem to have many of the qualities that have made either of those bands popular. Most of the songs are rather forgettable. They use the same quasi-heavy-metal drumming, bassing, guitaring and lyrical whining.

What can you expect from songs with names like *In the Name of Rock* or *Looks Like Trouble* and *All American Boy*. If the latter is an example of what American male youth is about then we should all pray for nuclear war. Lets hear it for misogynist Aryans.

Down for the Count isn't the best that I have ever heard. It isn't the worst either. It falls firmly in between.

Surprise number two this week is an album from **Philip Oakey** and **Giorgio Moroder**. It is cleverly entitled *Philip Oakey and Giorgio Moroder*. What we have here is vinylized technodrone. If you scratch or stain one of the sides don't worry. Each of the songs is duplicated for you on the next track. Just in case. Same rhythm for each song but with interchangeable words. And what words they are: *Valerie Valerie Valerie your hurting me/Valerie Valerie Valerie Don't set me free*, or *I'm going to make my own law*. And who could forget the haunting *La La La La La La/There's a chance of liberty*. I've always had a hard time with middle aged artists who sit in multi-million dollar studios singing songs about revolution.

The best is *Misery, misery is all I can see*. What a laugh, Phil and Giorgio must be a riot at parties. They probably sit around and complain about their sore feet and their colds and the price of a new Ferrari. This is one depressing album and all their joie de vivre comes through loud and clear.

Unfortunately it results in a terrrible album built around a movie song (The abysmal *Together in Electric dreams*, from the movie **Electric Dreams**). Don't waste your money on either.

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Sports

Vees win Classic again

by Andy Dahl

The Laurentian University Lady Vees captured their second consecutive Concordia Classic women's basketball tournament on Saturday when they defeated the Laval Rouge et Or 61-29 before a capacity crowd at the Loyola sports complex. The second ranked team in the nation out-battled the Bishops Lady Gaitors 77-48 in Thursday's opening round and then went on to blast the Carleton Ravens 83-11 en route to the finals.

Led by the dogged Sandy Stevenson, the Lady Vees dominated their opponents from the beginning of Saturday's finale and at no point during the contest was their superiority questioned either on offense or on defense.

"We were moving the ball around," said a beaming Stevenson after being named tournament MVP. "We were moving it inside and we were hitting from the outside. Our coverage on defense was just as effective."

Stevenson, whose team dropped McGill in last year's Classic final, felt that this year's delegation from Sudbury was a stronger, more improved unit.

"We made no mistake," she added. "We jumped out early in every game and forced our competition to come after us." One reason why Stevenson and her companions found things easier this year, was because there was one less threat to contend with - namely Concordia. The defending QUAA champs, who had last year come to within a point of beating Laurentian in the tournament semi-finals, finished last among the eight teams present. They lost all the games in which they were involved and are still without a victory this season.

"We're still having trouble working as a unit," said co-coach Poly Stevens following Saturday's 81-42 loss to Sir Wilfred Laurier. "We're seeing improved individual efforts but our team work lapses."

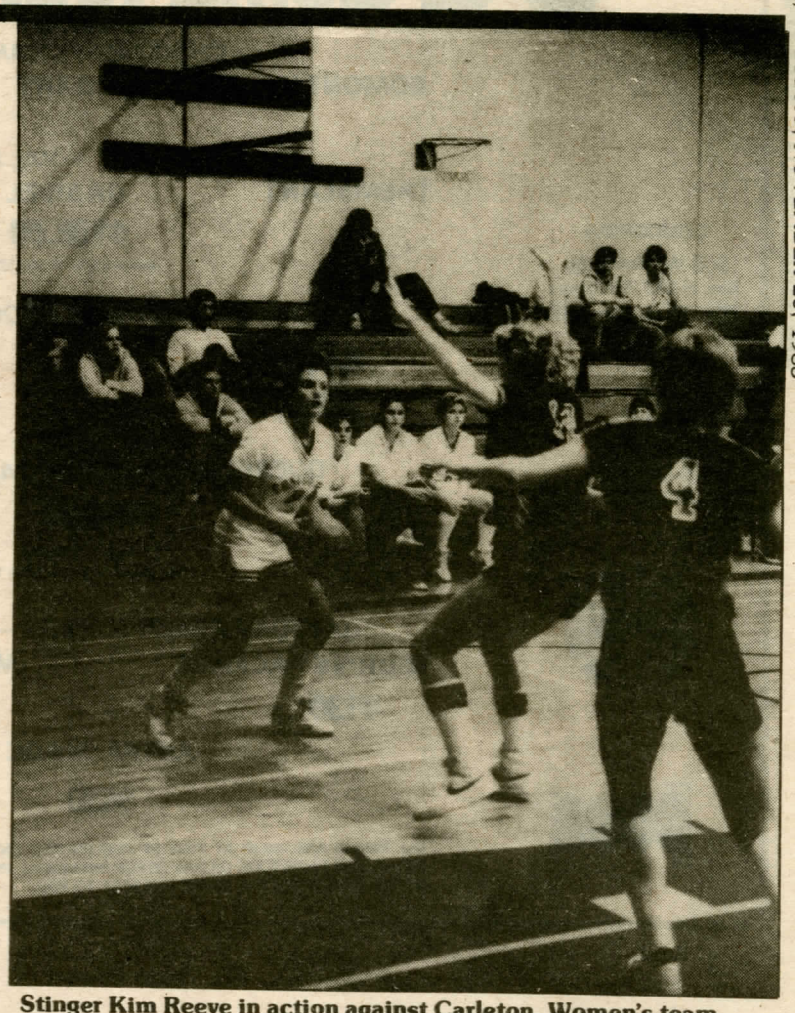
The host Stingers met Carleton in Thursday's opener and were bumped 56-42 despite an admirable 12-point performance by forward Sylvia Cesaratto.

The following evening saw them up against a strong Bishops team and although the 67-42 outcome favoured the opposition, they staged a fierce battle during the first 30 minutes until finally giving way to the Gaiter's strength on the outside.

"We came out strong, packing the zone and controlling the inside," claimed Stevens. "We proved that we can play. We just need to maintain our confidence for forty minutes a game."

A lack of confidence remained the issue in Saturday's embarassing loss and when it was finally all over, the frustrated Stingers were able to reflect upon their season long mishaps to this point.

"We're trying to pack in experience," added Kim Reeve, who's one of just three remaining members of the '84-'85 squad. "We're learning right now and it'll take us some time. I think we showed a lot of heart, especially against Bishops."



Stinger Kim Reeve in action against Carleton. Women's team still winless as they dropped all their games last weekend.

THE LINK: MARK MARKIES

Canadian Interuniversity Athletic Union accused of rule violations

(CUP) - Last December, the CIAU issued a statement announcing that the Concordia University basketball program had been placed on a one-year probation for paying student-athletes.

One of the penalties handed down was that Concordia's basketball team was not to be considered for the Top Ten Rankings until the probationary period had expired on December 1, 1985.

Yet, last Monday the Stingers were ranked third nationally in the weekly CIAU Top Ten rankings.

Asked about the issue last Thursday, CIAU Executive Vice-President Bob Pugh said Concordia was on probation for *last year*. When told that his statement conflicts with an official CIAU news release, Pugh said that he would look into the matter. "We do make the occasional mistake from time to time," he said.

The press release, dated December 3, 1984 clearly stated that the probation period was to end December 1, 1985.

Last Friday, Pugh confirmed "there was an error in the rankings and it has been corrected. Concordia will not be ranked next week."

Pugh was also asked about the recently-awarded Québec University Athletic Association (QUAA) scholarships, sponsored by a number of local corporations.

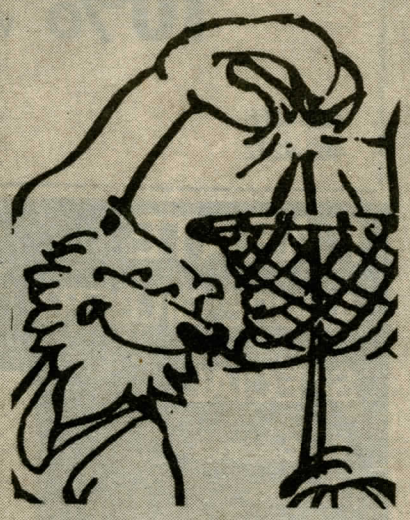
According to CIAU eligibility rules for student athletes, private and corporate-sponsored bursaries must meet three criteria, all of which appear to have been ignored in the QUAA bursary program:

- *the award must be approved by the CIAU;*
- *the award is not contingent on continued athletic participation by the recipient; and*
- *the award is forwarded by the sponsors to the university of the recipient's choice and is administered to the recipient through the University Awards Office or its equivalent.*

According to Pugh and QUAA Director Pierre Dubé, the CIAU approved the Québec bursary program at its annual general assembly in Edmonton, 1983.

However, CUP has obtained a copy of the minutes to those and other meetings, and has found no such approval.

The second criterion, referring to the 'non-contingency' aspect of the award, has been abused as well. The QUAA has revoked bursaries to a number of hockey players who quit their teams after receiving a QUAA scholarship.



Former McGill Redmen hockey players Paul Gagné and Sylvain Gagné (no relation), and Concordia Stinger Franco Iammateo are among the athletes to lose QUAA scholarships after leaving their teams during the past two seasons. Réal Paiement, another former McGill player, had his scholarship revoked by the league when he was ruled ineligible for vague reasons, half-way through the 1983-84 season.

The third criterion was broken when the QUAA awarded the scholarships at press conferences held in Montréal in September 1983, '84 and '85. Not once were the awards administered through the university as stipulated.

Pugh claimed that the rule concerning the administration of the award had been changed prior to this season, but there was not enough time to change the eligibility rule forms that are distributed to every university. This may be true, but it does not change the fact that the QUAA distributed the awards improperly during the previous two seasons.

Last March, CUP reported that the CIAU allowed QUAA scoring champion Paul Gagné to play for l'Université de Québec a Chicoutimi (UQAC) despite his being ineligible under regulation C-5, the academic success rule. This rule stipulates that "a student-athlete must successfully complete within the previous calendar year...at least 18 (credits) in order to complete...the following year."

Gagné, who left McGill after playing three non-conference games, with the Redmen in 1983-84, played at UQAC the following season, without the required number of credits.

At that time, Pugh said the academic success rule wasn't relevant because Gagné, who allegedly withdrew from McGill, would fall under a withdrawal rule, which takes precedence. However, some members of the CIAU Eligibility Committee were not aware of such a procedure.

The CIAU also turned a blind eye to blatant recruiting violations by Ottawa hockey coach Michel Boucher. Boucher convinced Sylvain Gagné to play for Ottawa only a few months after Gagné left the Redmen.

Boucher also illegally recruited Jean-Maurice Cool directly off the campus of the University of Moncton last season.

Team plays badly ties, 3-3

by Liz Crompton

The women's hockey Stingers managed to remain unbeaten in *QWIHL (Quebec Women's Intramural Hockey League)* league action with a 3-3 draw at the John Abbott College arena last Friday night.

Many Concordia players weren't impressed with themselves, and felt that the Abbott Islanders deserved a victory. The main reason offered for the relatively poor performance was a lack of preparation.

This was well illustrated very soon after the opening face-off, when Islander Nancy Moore was allowed to skate unhindered into the slot. She unloaded a shot to Concordia goaltender Karen Kane's glove side, putting her team up 1-0 at the 17 second mark.

Five minutes later, the Stingers went on a power play as Jane Ployart was sent to the box for one and a half minutes. Although Concordia couldn't capitalize on the opportunity, the players struck soon afterwards. Debbie Gill evened the score by lifting a shot over fallen Abbott goalie Debbie Job during a scuffle in the goal crease.

John Abbott had an excellent chance to go ahead after Gill's goal as the Stingers suffered two consecutive penalties within minutes, but the latter's penalty-killing kept their opponents at bay.

Andrea Hébert found the mark at 3:51 of the second period to put Concordia up 2-1, her low shot from the point wended its way through a forest of Islander legs and snuck past Job. Abbott player Louise Moroney got the equalizer at 14:12 of the same frame from close in.

Teammate Natalie Steppacher's slapshot from point-blank range halfway through the last period gave the hosts a 3-2 lead. The score stood until just over a minute left in the game when Denise Beaudet provided the tying effort for Concordia. The Islanders had been winded by three consecutive penalties, two of which overlapped to give their adversaries a 5 to 3 player advantage. The Stingers couldn't capitalize, due to their inablility to organize a comprehensive attack.

Stingers coach Les Lawton had no delusions about the outcome of the game.

"We were lucky to tie it. There was no intensity, except in the last five minutes," he said. "Give Abbott credit; they outworked us."

Beaudet agreed, saying that "Abbott deserved to win. They were skating and passing well tonight, while we weren't forechecking as well as we could have."

Islanders coach Jill Gowdey had a very different opinion of the game.

"The tie was very indicative of the play. I thought it was pretty even, though we were lucky in the last few minutes when Concordia had some momentum." she said.

The next home game, the last of 1985, will be against the Bishop's Polar Bears on Thursday November 28 at 8:30 pm, Loyola rink.

Icing on the cake: In exhibition play last Saturday, the Stingers held off the visiting Seneca team for the first two periods, down only 3-2, but then capitulated in the third to record their second defeat of the year, both in exhibition play, with an 8-2 score.

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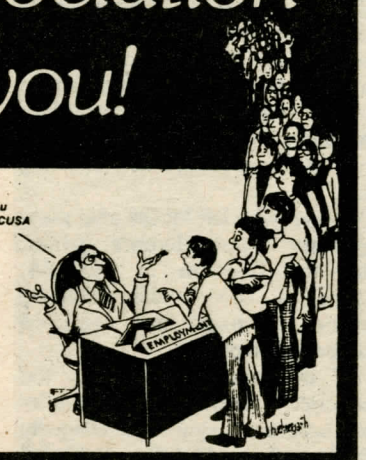

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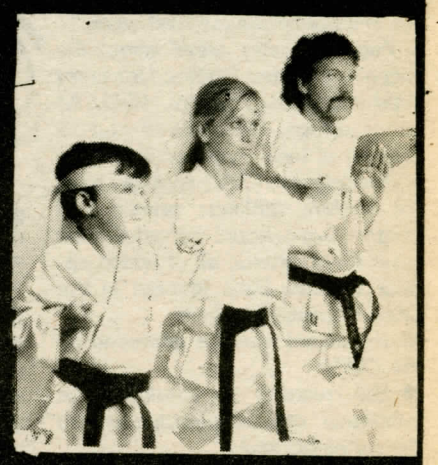

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Sports

Championship game tonic for league

Cahill Says

by Brendan Cahill

Notes on a Grey Cup: Haggled for a couple of weeks to get press accreditation for game. It was difficult. For some reason they (C.F.L.) seemed to want to take their time talking to us. First off it was the "well, we don't usually let university papers in to cover major sporting events of this calibre," and stuff like that.

It wasn't until the day before the game that they gave in and let us bring 1 (one) person. So your truly was chosen. I was told to get to the Olympic Stadium as soon as possible the next day (ie. before noon).

I was met at the media gate by one Larry Robertson, a haggard-looking individual who gave me my media pass and told me about a media brunch in the Velodrome. If I hurried I could still get in on the goodies. Having had no time for breakfast I gratefully accepted the invitation. Had to go around the long way, so out into the cold I went. It was an interesting trip just the same. I got to see so many Canadians drinking and walking around in the two degree celsius weather like they were having the time of their lives. And they were. A lot of stetson hats, parkas, ski suits, and everywhere, a smile. Laughter, mirth and merriment. Got to the Velodrome after a length and found no brunch. Just a bunch of cheerleaders practising for their big moment in front of the crowd. Still very hungry. After a length got out same way I got in. Back into the milling bunch of smiling, laughing and howling Canadians. Some Canadians were watching a bus back up from a driveway that leads into the underground parking lot of the stadium. They cheerfully lent a hand (or tried to) in giving directions. They mostly got in the way.

Got back into the stadium and went to the press box. This was another little trip. Turns out I was in the auxiliary press box, and nobody knew exactly where it was beyond, "uh just go over there, it's that way." At another length I found the box, after going back and forth between the first and second box. Located my seat and dropped my coat there.

Took out my magazine that I had brought with me to read to pass the time. Sat down at a round table where two guys were discussing getting robbed in Columbia. One fellow lived there for about 15 years and told of how he was robbed at knifepoint for two gold chains he was wearing, and then the corrupt process of getting it back once the police had found the evidence. Another fellow talked about grenades. Contributed to the conversation by talking about vigilante justice. These guys just lapped it up.

Went off in search of something to eat or drink. Freebies weren't in yet so I had some coffee and read my magazine. Watched Lui Passaglia practice kicking field goals. Then watched the cheerleaders get into formation and wave their pom-poms. Looked like one breathing pulsing-multicoloured-fluff-edged-amoeba from the press box.

A little while later the bar opened up. By mere coincidence the name journalists (the guys you see on T.V. and say, oh, that's so and so) showed up. By this time the crowd was also starting to fill up. Game started shortly thereafter, and then the beer and comments were flowing. Sat next to a photog from Timmins who was marvelling at how ugly Hamiltonians were, and how spaced out people from British Columbia were. Sounds like a typical Canadian. At halftime the smoked meat was ready, potato salad and kosher dill pickles too. Hostesses coming by asking us if we'd like more to drink. It was starting to get chilly, so I said yes. Very cold to start second half. Wind picked up and blew papers halfway across booth. Journalists putting on coats and gloves. Wind whipping through bodies, need more beer. Alcohol just lowers body's ability to ignore cold, so in fact makes it worse. Tell that to barechested individual waving Tiger Cat banner. Friend from Timmins tells me Montreal is a beautiful city. Never tire of hearing it.

Hostess getting hassled by drunk, accidentally spills coffee on him. Drunk screams. A few slow heads turn. Guy sitting in front of me smoking the most vile cigar ever rolled by human hands. By this time beer service is do it yourself, and most folks are drinking right from the bottle or can.

Take a stroll into bathroom, nearly knock down Harold Ballard. Man has a nice fur coat. Looks like half of the artic wildlife making a feature appearance. Harold is looking a little under the weather these days. Got back to seat just in time to see B.C. score another touchdown. Friend is complaining about the brand of beer, all same brewer. Tell him journalists can't always be choosers.

After game, walk around looking at more Canadians. Get on metro with a few large westerners. Not to say they are hefty, but they put the "cow" back in cowboy. But that's all right, because they're my kinda folks.

You can say what you want about the Grey Cup, and the Canadian Football League, about what a joke it is and how it pales in comparison to the National Football League, but you've never seen Canada till you go to a Grey Cup game. This is the one time (except maybe the Stanley Cup) that Canadians get together and have a good time as Canadians. Canadians, people who live and work in Canada. People who were born in Canada and will die in Canada. People who drink beer and freeze in Canada. This is important because at the moment Canada is busting at the seams, bloated by inefficient government, unemployment, and separatism.

The Canadian Football League, as flawed and troubled as it is, is still ours, and it's my opinion that we should pay more hommage to this uniquely Canadian institution. Hockey doesn't count because everybody knows we invented it. If only the wimp faction would stop whining about how funny the game is and comparing it to the yankee game, we could have something to be proud of. It's ours, let's keep it. We have to.

This is the Engineering and Computer Science Association's contribution to Saturday's Grey Cup parade. This All Terrain Vehicle was built by the society themselves. Will it take the place of the presently retired bogge-mobile.

THE LINK: TANYA LOWRY

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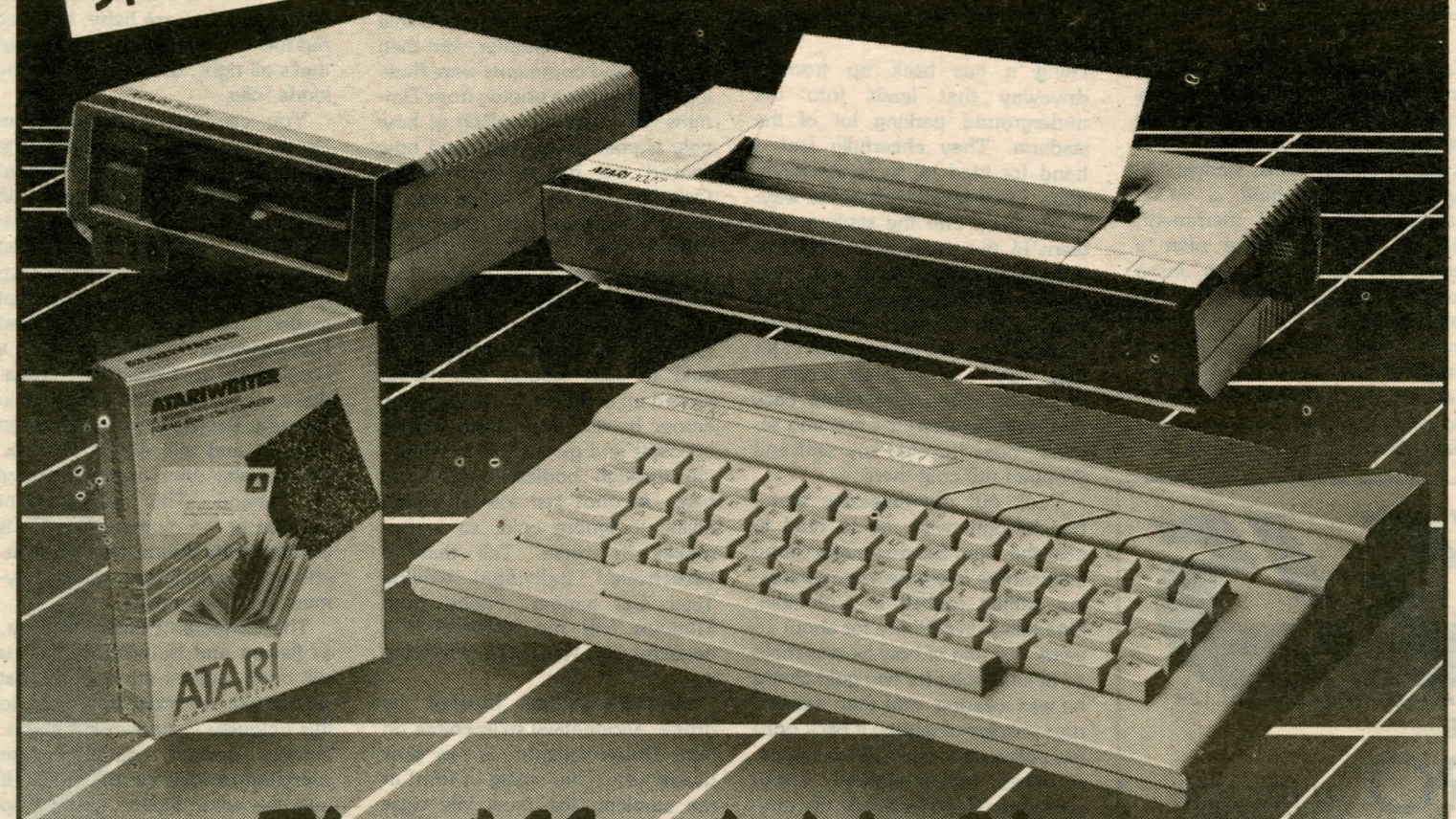

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